

Katherine Tishman Blacklock

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Formal Education:

- 1985-87: **Rhode Island School of Design, Master of Fine Arts in Ceramics/Sculpture.**
- 1977-79: University of California at Santa Cruz, B.A.
- 1975-77: University of Michigan.

Professional Experience:

- 2002 to present: **The Rhode Island School of Design**, "Production Ceramics", Industrial Design Department Dept., Spring Semester
- 2004: Lecturer, Rhode Island College. "Advanced Ceramics ", Fall
- 2001, '04 & '06: Lecturer, Rhode Island College. "Advanced Ceramics "
- 1991- 2000: **Louisiana State University, Associate Professor;** Graduate and Undergraduate Faculty.
- 1990-91: **The School of The Art Institute of Chicago**, Visiting Artist/Instructor: Graduate and Undergraduate Faculty.
- 1989: The Rhode Island School Of Design, Instructor; Winter Session.
- 1987-88: The Rhode Island School Of Design, Instructor, "Mixed Media" Youth Program. Instructor " Foundation Drawing, Pre-college Program.
- 1986: The Rhode Island School Of Design, Instructor, Pre-college Program, Summer.
- 1983-84: Pottery Instructor, Clifton Adult School, New Jersey. Haystack Mountain School Of Crafts; Monitor In Summer Program.
- 1981-84: Pottery Instructor; Visual Art's Center, Children's Program, New York City.

Workshops :

- 1999: **Penland School of Crafts, Instructor** "Moldmaking and Vessel Construction".
- 1995: **Ceramics Instructor, University of Georgia Programs Abroad**, Cortona, Italy. Summer
- 1991: **Oxbow, School of the Art Institute of Chicago, Instructor**, " Vessel Construction" Saugatuck. Mich.
- 1990 & 1992: **Instituto Allende; Throwing Instructor, San Miguel de Allende**, Mexico. February.

Solo Exhibitions:

- 2005: **"Kate Blacklock, Recent Work"** The Figurative Gallery, La Quinta ,CA (Jan.)
- 2004: **"Life/ Time"** Residential College Art Gallery, University of Mich.,Ann Arbor
- 2003: **Kate Blacklock, New Work**, Franklin Parrasch Gallery, New York City (Nov.)
- 2002: **"Kate Blacklock: Holding On"**, Franklin Parrasch Gallery, New York City (June)

- 2001: "Kate Blacklock", The Works Gallery. Philadelphia, PA. (March)
- 1997: "Porcelains From Sèvres", Shaw Guido Gallery (Formerly Habatat Shaw Gallery). Pontiac, Michigan (February)
- 1995: "Kate Blacklock", Habatat Shaw Gallery. Pontiac, Michigan.
- 1991: "Katherine Blacklock", Schneider, Bluhm, Loeb. Chicago.
- 1988: "New Work", The Cooper Gallery. Manalapan, Florida.

Group Exhibitions:

- 2008: "Clay Mates" The James Patrick Gallery, Wiscasset, ME. Curated by Judith Schwartz
"All Fired Up" EA Gallery, Portchester, NY
- 2007: "Contemporary Ceramics" The Dairy Barn. Ohio University. Athens, OH
"RISD Routes" Fuller Museum of Craft. Brockton, MA
- 2006: Cervini Haas Gallery. Scottsdale, AZ
"Surface Tension" Foster Gallery. University of Wisconsin, Eau Claire
Sculptural Objects and Functional Art (S.O.F.A.)- Thirteen Moons Gallery. Chicago, IL
- 2005: "L.S.U. Clay Tigers, Faculty and Alumni Exhibition" Signature Gallery, Atlanta, GA & LSU Art Center, Baton Rouge, LA. (April-May)
"Spinning Tales" John Michael Kohler Art Center. Sheboygan, WI (May-Sept.)
"Vanitas" Lucy La Coste Gallery. Concord, MA (Sept).
Sculptural Objects and Functional Art (S.O.F.A.)- Thirteen Moons Gallery. Chicago, IL
- 2004: "Speaking Volumes" The Mint Museum. Charlotte, NC
"My Cup Runnieth Over" The Society for Arts & Crafts. Boston
Sculptural Objects and Functional Art (S.O.F.A.) Navy Pier, Chicago.
Snyderman Works Gallery (Nov.)
Watershed Artist, Watershed Gallery, Edgecomb, ME (July)
"Raw" Santa Fe Clay Center, Santa Fe, NM (July)
"Gallery Artists" The Figurative Gallery, La Quinta, NM
- 2003: R.I.S.D. Faculty Biennial. R.I.S.D. Museum. Providence, RI
S.O.F.A. Navy Pier, Chicago.
S.O.F.A. Franklin Parrasch Gallery, New York. May
"Clay Octet" Rhode Island College. Providence, RI
"Art in Palm Beach", Exhibited with Franklin Parrasch Gallery. January
- 2002: S.O.F.A. with Franklon Parrasch Gallery. Chicago, October
"Spinning Tales" The Sybaris Gallery. Royal Oak, Michigan
"Figured Ceramics", University of Northern Illinois Cedar Falls (catalog)
Installation at T.F. Green Airport, Providence, RI. Sponsored by R.I. Arts Council
"Kate Blacklock, Michael Crespo, Libby Johnson, James Watkins" Doug Peck Gallery. Providence, RI.
- 2001: "Five Fresh Voices" Franklin Parrasch Gallery, New York City
Centennial Arts & Craft Invitational. The Providence Art Club. Providence, RI
"Expressing the Human Form", Baltimore Clay Works. Batimaore, MD
SOFA, New York, The Works Gallery
"Containment: Recent Work by Dharma Strasser, Brad Schweiger and Kate Blacklock."
University of Texas, El Paso
Scripps 51st Annual Ceramic Invitational. Curated by Adrain Saxe. Claremont, CA (Catalog)

- "Work from the Alan Chasenoff Collection" The Mint Museum. Charlotte, N.C.
- 2000: "International Infusion" The Sybaris Gallery. Royal Oak, Michigan
- 1999: "The Spirit Show". Ann Connelly Gallery of Art, Baton Rouge (PAINTINGS)
 "Southeastern Clay Invitational" Blue Spiral Gallery. Asheville, N.C.
 S.O.F.A . New York. The Works Gallery. Philadelphia
- 1998: Group Show. Nancy Margolis Gallery, New York City & Portland Maine.
 "San Angelo National Ceramic Competition". Juor: Ronald Kutcha, Editor of American
 Ceramics Magazine. San Angelo Museum of Fine Art. San Angelo, Texas(Catalog)
 Gallery Artists Group Show. Shaw Guido Gallery. Pontiac, Michigan.
- 1997: "Survey Of Contemporary Clay Artists" Slidell Cultural Center. Slidell, LA.
 "Red Stick Invitational", Baton Rouge, LA.
 "Baton Rouge Green Invitational" Baton Rouge, LA.
- 1996: "Three Women" Art Museum, The University Of Memphis, TN.
 "Virtualita Del Vaso", D'a Gallery. Vitorchiano, Milan & Sicily, Italy (Catalog).
 " Fine Crafts Biennial", De Land Museum Of Art, Fl.
 "La Grange National", La Mar Dodd Art Center. Lagrange, GA.
 "Project Harmony", Louisiana Arts and Science Center. Baton Rouge, LA.
- 1995: " S.O.F.A.", Habatat/ Shaw Gallery. International Exposition At Navy Pier. Chicago.
 "Lill Street Gallery 20th Anniversay Exhibition", Chicago,IL.
 "University Of Gerogia In Cortona", Cortona, Italy.
 "Fine Crafts Biennial", Florida Gulf Coast Art Center (Catalog).
- 1994: " After the Apple", Invitational Exhibition. South Suburban College, Il.
 "Regional Clay Exhibition", Moody Gallery Of Art, University Of Alabama.
 "Clay Designs for The Home", Mario Villa Gallery. New Orleans.
 "L.S.U. Past and Present", Sylvia Schmidt Gallery. New Orleans.
 "Orgamorphism", Foster Goldstrom Gallery. New York City.
- 1993: "29th Ceramic National", The Everson Museum Of Art. Syracuse, N.Y.and The
 Newark Musuem of Art, N.J. (Catalog).
 "American Engenuity" ,Swidler Gallery. Royal Oak, Michigan.
 Group Exhibition, Habatat Shaw Gallery. Michigan.
- 1992: "Artistic Generations: J. Rice and Her Students", The Works Gallery, Philadelphia.
- 1991: "New Art Forms ", Navy Pier. Chicago.
 "Mathematics Of The Heart", Ella Sharp Museum. Chicago (Catalog).
 "Rhode Island Clay" Lill Street Gallery, Chicago .
- 1990: "Classicism Reconsidered", The Fuller Museum Of Art. Brocton, Mass.
 Smithsonian Crafts Show, Washington, D.C.
- 1989: "Teapot Invitational", The Lee Sclar Gallery. New Jersey.
 American Craft at the Armory, A.C.E. Show. New York City.
 "Monarch Tile Ceramic Competition", Juried Exhibition. Texas (Catalog).
 "Clay U.S.A." Radford College. Radford, Va. (Catalog).
- 1988: "The Art Of Craft", The Harcus Gallery. Boston.
 Craft at the Armory, A.C.E. Show. New York City.
 "On the Surface: 4 artists", Joan Robey Gallery. Denver,CO.
 "Providence Artists in Boston", Kingston Gallery. Boston.
- 1987: The Works Gallery, Philadelphia.
 "New Artists", The Currier Gallery Of Art. Manchester, N.H. (Catalog).
 Joan Robey Gallery, Denver.
 "Rhode Island School of Design Graduates", Greenwich House Pottery. New York City.

- 1986: Rhode Island School of Design --Summer Faculty Show. Providence.
Rhode Island School of Design Graduate Show, Woods-Gerry Gallery, Providence.
- 1985: A Singular Place, Santa Monica, CA.
Convergence Gallery, New York City.
"Art '85". East Hanover, New Jersey.
Jackie Chalkley Gallery, Washington, D.C.
- 1984: "Clay '84", Perkins Center for the Arts. New Jersey.
Convergence Gallery, New York City.
"Cup Invitational", Martha Schneider Gallery. Chicago.
Del Mano Gallery, Los Angeles.
- 1983: Swan Gallery, Philadelphia.
"Art '83", Nabisco Brands Headquarters. New Jersey.
- 1982: "New York State, New Clay Talent", Clayworks. N.Y.C.
Contemporary Artisans Gallery, San Francisco.
The Signature Gallery, Boston and Cape Cod.
Yamato Gallery, Lenox, Mass.
Accents And Images New York City.
- 1981: Incorporated Gallery, New York City.
Surroundings Gallery, New York City.
Carani, Palm Beach, Florida.

Grants and Awards:

- 1999: Faculty Summer Research Grant, Louisiana State University. "From Software to Ceramic Ware; an Artist's Search. \$5,000.
- 1998: Louisiana State University, Sabbatical
Louisiana Division of the Arts, Artist Project Mini Grant. \$500.00
- 1996: Phi Kappa Phi Non Tenure Faculty Award in the Creative and Performing Arts. \$1000.
French Government Scholarship. For Support of Work at The Manufacture Nationale de Sèvres. \$2,200.
Faculty Summer Research Grant, Louisiana State University. Support Work at Sèvres \$4,000.
- 1993: Faculty Summer Research Grant, Louisiana State University. Support Travel/ Research in Thailand \$4,000.
- 1981: First Annual Rosenthal Mathildenhöhe Youth Prize, Honorable Mention, West Germany

Professional Affiliations:

College Arts Association, National Council on Education in the Ceramic Arts, American Craft Council.

Professional Activities; Boards, Juries and Lectures:

- 2004: Visiting Critic. University of Mass, Dartmouth. November
Rhode Island School of Design Alumni Council.
- Vice -President and Trustee, The Watershed Center for the Ceramic Arts. New Castle, Maine.
- 2003: Advisory Board, The Watershed Center For the Ceramic Arts
Visiting Artist and Critic, Rhode Island School of Design Ceramics Department. Providence, April
- 2002: Visiting Artist and Critic. Florida Atlantic University, Boca Raton, March.
Visiting Artist and Critic. University of The Arts, Philadelphia. May
- 2001: Visiting Artist and Critic. University of California at Los Angeles, March
- 2000: Visiting Artist & Critic. The Rhode Island School of Design. Providence
- 1996: Invitation to Work At The Manufacture Nationale de Sèvres. Sèvres France. June & July.
- Juror. " 20 X 20" L.S.U. Union Art Gallery.
- " Entrances Into The Vessel" Lecture given at Openings: The Space Of Thinking. A Conference of philosophers, artists and architects, Vanderbilt University. Nashville, TN.
- 1995: Visiting Artist, University of Georgia. Athens, Georgia
- 1994: " Ceramic Education As We Approach The 21st Century" N.C.E.C.A . Pre-conference one day workshop. Organization of conference including demonstrations, panel discussion with visiting artists and student exhibitions. Over 200 participants.
- Juror , "Fest For All" National Craft and Art Show , Baton Rouge.
- 1993: " Vessel As Metaphor; Clay and The Body Politic" Lecture Presented at National Museum of Women in the Arts, Washington, D.C.- Conference, " Women in the Craft Arts".
- "The Creative Process; An Artist's Point Of View" Lecture Presented at Southeastern Louisiana University, Hammond- Conference, " Women and Creativity".
- "Addressing The Content In One's Work" Breakout Session. National Council On Education In The Ceramic Arts, San Diego, CA.
- 1992: Juror "Jazz Fest Craft Show"- National Craft Show, New Orleans.

Publications (Reviews):

"500 Figures in Clay" Lark Ceramic Books, 2004. pp. 52-53

"The Next Generation of Ceramic Artists in America" by Judith Schwartz. Kerameiki Techni International Ceramic Review. Issue 41 pp.31-36

" SexPots: Eroticism in Ceramics" by Paul Mathieu . Rutgers University Press 2003.

"Flesh and Emotion" by Mary K. Cloonan. Ceramics Art and Perception Vol 49 2002 pp41-44

"Once Upon a Glaze" Detroit Metro Times. December 4-10th, 2002 p. 42

"Human Histories: Recent Work by Kate Blacklock and Dharma Strasser". By Kate Bonansinga. Ceramics Monthly Magazine , January 2002 pp51-53.

"Distorted Beauties: Ceramic work by Kate Blacklock", By Conan Putnam. Ceramic Art & Perception. Vol.41 Fall 2000.

"The Great Convergence: Chronicling The Contemporary Ceramics Movement", By Karen Chambers. American Style Magazine. Vol. 4 . Pps.28-37

"Erotics & Aesthetics: Ceramics and Sexualities", By Paul Mathieu. NCECA Journal, 1995 Pp. 46-58

"Up Front", Ceramics Monthly Magazine. Oct./Nov. 1995

"Judgment Call", American Craft Magazine, By Robert Ellison. Oct./ Nov. 1993

"Philadelphia Rolls out The Clay", American Craft Magazine, By Robert Ellison. June/July 1992

Portfolio, American Craft Magazine, November, 1992

Publications:

1996:" Divine Dining and Delicious Dishes: Diary of a Class Project" , Kate Blacklock. Ceramics Monthly Magazine.

Selected Private Collections:

Sandy and Norman Mitchell, Washington, DC
David and Clemmer Montague, Alexandria, VA
Judith Schwartz, New York City
Marc and Diane Grainer, Washington, DC
Sandy Besser, Santa Fe, New Mexico
Francis Lewis, New York City
Charles Diker, New York City
Richard Maybruck, Connecticut
Joseph Yurcik, New York City
Jerome Shaw, Bloomfield Hills, Michigan
Michael Graves, Princeton, NJ
Foster Goldstrom, San Fransisco, Ca
Alan Chasenoff, New York City
Robert Ellison, Jr., New York City
Lynn Myers, South Pasadena, CA

Public Collections:

Musee Nationale De Ceramique, Sèvres, France
The Mint Museum, Charlotte, North Carolina

Clients:

Jeffrey Beers International

Projects:

The Intercontinental Hotel, New York City
The Fontenbleau Hotel, Miami, FL

